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Caladioli

AM 15 7925

The Edgewater Farms
STERLING
ILLINOIS

Introduction

The development of the Gladiolus is a matter of recent history, mostly taking place within the past 7 years, and still in active progress. In that time the long-familiar scarlet has been extended through the spectrum, and from the purest white of Carmen Sylvia to an almost true black of Empress of India, though the blues are as yet rather too lightly represented. The Primulinus Hybrids range from the palest primrose to a deep red, their African heredity showing in a persistent trend toward the yellows, which are more numerous. Among the variegated sorts nearly everything imaginable in dots, lines, stripes, bands, and irregular splotches, delicate almost to invisibility or startingly vivid, and in a bewildering variety of combinations, may be found.

The variations of form and size of bloom have become so great that the small flowered Pink Beauty and giant flowered Le Marechal Foch, the compact Schwaben and the spreading Elora, the smooth Mrs. Frank Pendleton and the highly-ruffled Mrs. John R. Walsh seem like different species.

Developed traits, now fixed, and naturally governing the seasons of various sorts, give us each year, at Edgewater, a constant succession of bloom, starting in June with Wilbrinck, Prince of Wales and Halley and ending in October with Red Canna, Peace, Sentinel until frost. Many varieties, such as Wilbrinck, Rubini, Majestic, and Marcheeta usually send up two or more spikes, flowering successively, while the season of any one may be lengthened by varying the depth and time of planting.

In buying bulbs, size is no criterion, as many choice sorts do not produce large bulbs. The essentials are that the bulbs be well developed, firm, healthy, and of blooming age, which large ones are often past.

We list mainly proven varieties, which it is unlikely that new ones will ever displace, though believing new ones well worth trying. If expense must be carefully considered a wealth of bloom and much satisfastion can be had from the mixtures. But if able to indulge the tastes any buyer is sure to feel well repaid in the possession of American Beauty, Byron L. Smith, Catharina, Elora, Glendale, Louise, Mrs. John R. Walsh, Rev. Ewbank, etc.

ROY E. SHELLEY.

Instructions, Terms, etc.

We try to give extra bulbs with every order and would rather that our customers select their own premiums, so we make the following offers:

With all orders of \$2.50 or more, we will allow ten per cent of the amount of your order extra in bulbs of

your own choice.

With all orders of \$5.00 or more, we will allow 15% of the amount of your order extra in bulbs of your own

With all orders of \$10.00 or more, we will allow 20% of the amount of your order extra in bulbs of your own

The above offers do not apply to our special offers below as a big discount has already been taken off.

In addition to the above premium offers, to encourage

early ordering, we will include extra as follows:

With all orders of \$2.50 or more received before March 1, one bulb—MRS. M. SINGER.
With all orders of \$5.00 or more received before March

1, one bulb—GLENDALE.

With all orders of \$10.00 or more received before March one bulb—ROMANCE and one bulb PURPLE GLORY.

With all orders of \$25.00 or more received before March 1, one bulb—MARIE KUNDERD and one bulb STER-LING. STERLING will not be introduced until 1926.

The stock of some varieties is limited so early ordering will often save disappointment as no changes or substitutes are made in any order without permission.

Remittance must accompany all orders.
Sign your Name, Postoffice, County and State.
Use the order blank and return envelope enclosed.

They are for your convenience.

We send out full blooming size bulbs and pay postage or express on all retail orders. Six at dozen rate. 50 at 100 rate.

We guarantee all bulbs to be true to name, and healthy but we give no warranty, express or implied as to crop and will not be responsible for results other than to replace stock not true to name or refund purchase price.

Wholesale price list upon request.

Special Offers

SPECIAL OFFER No. 1—12 large bulbs, assorted colors, postpaid 25 cents.

SPECIAL OFFER No. 2—50 large bulbs, assorted

colors, postpaid \$1.00.

SPECIAL OFFER No. 3—40 large bulbs, Primulinus Hybrids, assorted colors, postpaid \$1.00.

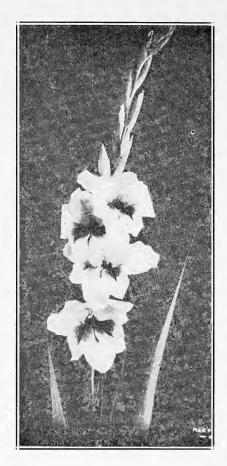
SPECIAL OFFER No. 4—Six each of five named varieties (our selection), postpaid \$1.00.

SPECIAL OFFER No. 5-30 large bulbs, Primulinus Hybrids mixed colors, and one each Alice Tiplady, Orange Brilliant, Dorothy Wheeler, Salmon Beauty, Butterfly, Maidenblush and Primuella, postpaid \$1.50.

SPECIAL OFFER No. 6—One each of the following ruffled varieties: American Indian, E. J. Shaylor, F. J. Symmes, Helen Franklin, Mona Lisa, Mrs. H. E. Bothin, Mrs. John R. Walsh and Orange Glory, postpaid \$1.50

SPECIAL OFFER No. 7—All the above special offers

postpaid \$6.00.



MRS. FRANK PENDLETON

PRICE LIST

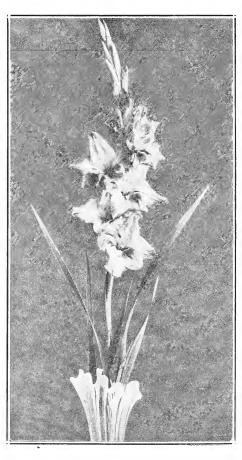
VARIETIES INTRODUCED BY THE EDGEWATER FARMS.

	Ea.	Doz.
Marcheeta (1924). Solid deep red,		
slightly tinted, blue. Tall grower and		
straight spike. We have seen this		
variety with six branches on the one		
main enika	\$0.15	Q1 50
main spike	Φ0.10	Φ1.50
follywood (1925). An enormous		
flower, often larger than five inches		
across. Deep scarlet with a creamy		
yellow throat. Very strong grower.		
This variety drew more attention than		
any other variety we grew this season	.75	7.50
Jean Elizabeth (1925). Light pink		
with a cream throat. Colors blending		
to perfection. Large flower and many		
open at one time. A really good glad	25	2.50
Mrs. M. Singer (1925). Large star	.20	
shaped flower. Light pink, striped		
deeper pink, blending to a lighter throat		
Lower petals blotched with red and		1 50
gold. Fine		1.50
Special Offer, one each of above new varie	ties, po	stpaid
\$1.00		

Price List

Anthony B. Kunderd. Delicate	Ea.	Doz.	100
deep cream, overspread finest blush pink. Ruffled	\$.30	\$3.00	
variety of finest orange color. A magnificent new gladiolus		3.50	
pink lines on primrose yellow throat. Strong grower	.15	1.50	
pink; very large flowers set on a strong spike	.05	.50	2.50
American Indian. Round flower.	.50	5.00	
Fine velvety red; deeper red throat. Ruffled	.25	2.50	
ple; throat deeper shade. Large flower set on tall spike. Greatly admired Arizona. Dark rose pink with dark	.15	1.50	
maroon markings on lower petals. Strong grower. Arizona Rose. Large flower of finest	.10	1.00	5.00
rose-pink; almost self color. Extra fine	.15	1.50	7.00
bordered, producing a charming effect.	.20	2.00	
white throat. Large flower	.08	.75	4.00
dark red blotch on lower petals. Large flower on medium length spike	.05	.50	3.00
Blackhawk. Dark red with a black throat. Many flowers open on a me-	.10	1.00	6.00
dium length spike	.08	.75	4.50
pestive of the bird for which it is named	.15	1.50	9.00
low. Large. Early. New variety Bruno. Dark maroon with light	.10	1.00	6.00
lines in lower petals. Large flower, medium early. Scarce	.10	1.00	
white ground. One of the best and fine as a cut flower	.15	1.50	
Cardisun. Deep red. Large flower. Showy	.15	1.50	
flower, very strong grower and many flowers open at one time. The best	0.7	0.50	
white	.25	2.50	

	Ea.	Doz.	100
Catharina. Wonderful grayish light blue, lower petal a little deeper blue with brownish red spot. Very at-			
tractive	.15	1.50	8.00
Charm. Pure deep rose-pink, a perfect blotch of deep red on lower petals. Ruffled	.50		
Charlemagne. Large wide open flowers of a sunrise red color, flaked darker		1.50	
Chateau Thierry. A large wide open flower. Bright cerise with red blotch bordered with yellow on lower petals		1.00	6.00
Chicago White. Pure white with lavender lines in throat. Small flowers. Very early	.05	.50	2.50
Chris. Dark maroon with purple shading. Large flowers on a tall spike. A good one	.10	1.00	6.00
Cinnabar. A large self-colored red. Many open. A grand and brilliant red.			2.00
Columbia. Orange scarlet, flaked darker. Large flowers. Medium length spike	.08	.75	4.50



EVELYN KIRTLAND

	Ea.	Doz.	100
Conspicuous. Very fine light blue, darker throat with yellow center. Tall			
willowy spike. Often called "Pansy Face"	.10	1.00	6.00
Crimson Glow. Deep brilliant crim-	.05	.50	6.00 3.00
son, lower petals blotched with deep velvety crimson. Extra large flowers Daisy Rand. Softest deep salmon pink over white ground. A first class	.15	1.50	
and beautiful variety	.15	1.50	
flower	.35	3.50	
Dick. Dark purple, throat a little lighter. Lower petals a royal purple	.20	2.00	
with a gold line in each. Very beautiful and attractive. New	.15	1.50	
fine	.10	1.00	6.00
spike. Very fine	.25	2.50	
heavily ruffled	.20	2.00	
Tall spike and very strong plant Electra. Light red, orange shaded, small white blotches in lower petals.	.25	2.50	
Elizabeth Tabor. Similar to Mrs. F. Pendleton. Much earlier. Won first prize for new trade variety at	.10	1.00	5.00
Gladiolus show Elora. Pure white with rich cream spots in throat on three lower petals, these spots overlaid with dainty feathering of American Beauty pink.	.50	5.00	
Large flowers. Very early. Empress of India. Rich dark red. Nearly black. Small white lines on	.15	1.50	8.00
Evaline. Smoky violet underlaid with terra cotta red. Very odd color.	.08	.75	5.00
Short spike	.08	.75	
beautiful. Tall straight spike Eugene Lefebre. Purplish maroon with lighter markings. Very striking	.10	1.00	6.50
Fair Columbian. Tall, vigorous plant, with large, fine, showy, lilac-pink	.35	3.50	
Fairie. Creamy pink with yellowish	.15	1.50	8.00
Fire Ribbon. Glowing fire-red. Nearly all blooms open at one time.	.15	1.50	
Rich and showy	.20	2.00	

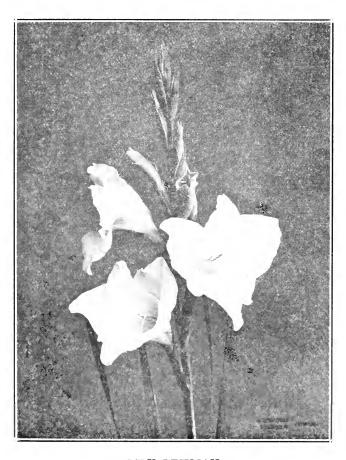
Ea.	Doz.	100
.10	1.00	6.00
.25	2.50	
.10	1.00	
.50	5.00	35.00
	.10	.10 1.00 .25 2.50 .10 1.00



GLENDALE

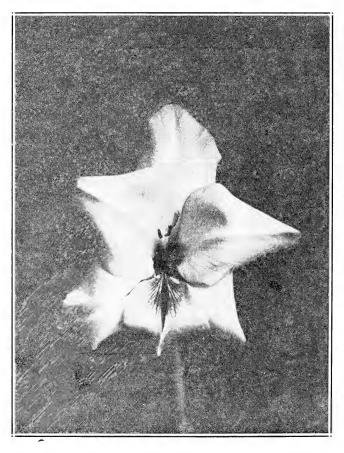
Golden Glory. A large, richly			
colored yellow, with beautiful throat.			
Ruffled	.25	2.50	
Golden Measure. Golden yellow.			
Extra large flowers on a tall spike.			
The best yellow	.25	2.50	
Golden West. Clear orange scarlet,			
gold lines faintly suffused with violet			
on lower petals. Large blooms on wil-			
lowy spikes	.08	.75	4.00

	Éa.	Doz.	100
Goliath. Deep purplish wine color.			
Large flower and tall spike	.10	1.00	6.00
Gretchen Zang. Tall graceful spike			
of soft shade of geranium pink, with			
carmine throat markings. A beautiful	1.0	1.00	0
cut flower	.10	1.00	5.50
Halley. Bright salmon pink. Larg	ge		
flowers on a tall spike. A wonderful			
cut flower and satisfactory in every	0 =	70	0.00
way. Early	c0.	.50	3.00
Harwinton. Brilliant carmine. An	10	1.00	
unusual color	.10	1.00	
Herada. Pure mauve, glistening			
and clear. Extra large flower on a tall			
straight spike. Very beautiful and	10	1.00	0.00
very attractive	.10	1.00	6.00
Hohenstaufen. White with large			
blotches of brilliant scarlet on lower			
petals. Large blooms on a straight	0-	-0	9.00
spike	60.	.00	3.00
Hollywood. An enormous flower,			
often larger than 5 inches across. Deep			
scarlet with a creamy yellow throat.			
Very strong grower. This variety			
drew more attention than any other	7.5	7.50	50.00
in the field	.70	06.1	50.00



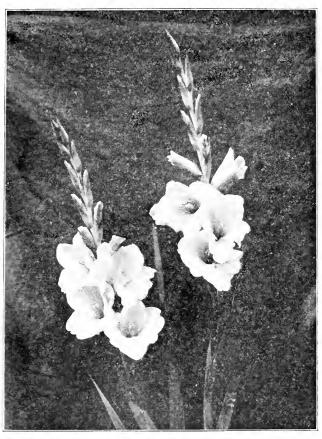
LILY LEHMAN

	Ĕa.	Dor.	100
Hubertus. Blue and mauve. Tall spike	.10	1.00	5.00
Ida Van. A deep salmon red. Large blooms. Early.	.05	.50	3.50
Independence. Clear deep pink. Strong grower and rapid multiplier Indianapolis. Tall fine deep violet;	.05	.50	3.00
deeper throat. Slight white lines. Beautiful	.20	2.00	
brilliant orange flame stripes, golden yellow throat with ruby striped center. Large flowers. Tall spike	.20	2.00	
fection. Large flower, many open at one time and facing one way	.25	2.50	18.00
Jean Dieulafoy. A lovely cream color with carmine blotch	.10	1.00	6.00
throat pale yellow, the two colors blending to perfection. An exceeding- ly refined and attractive variety Kunderd Glory. Creamy pink with	.50	5.00	
fine red markings on lower petals. Ruffled	.08	.75	5.00



LOUISE

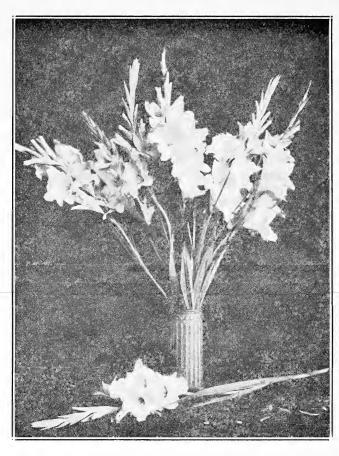
\mathbf{E}	a.	Doz.	100
Kunderd's Orange. Bright orange			
with pure white blotch margined with			
brilliant purple. Very attractive	5	1.50	
Lady Elgin. Clear bright rose pink,			
shading to darker on lower petals,			
lighter in upper throat, nearly a self			
color. Ruffled flowers 4 to 4½ inches,			
4-6 open at a time1.0	00	10.00	
Large Buff. A fine shade of soft			
buff. Rose penciling in throat. Rare			
and beautiful color	0	1.00	
Le Marechal Foch. Beautiful shade			
of light pink. Extra large flowers on a			
straight spike. Early	0	1.00	6.50



LOVELINESS			
Lily Lehman. A lily in name and			
form. Ivory white. Early	.10	1.00	6.50
Lily White. Pure white. Early.			
Tall spike with medium sized flowers	.10	1.00	5.00
L'Immaculee. Very fine pure white.			
Fine for cutting	.15	1.50	
Leibesfeuer. Very large scarlet,			
almost self color. Very attractive	.15	1.50	
Liss. Beautiful shade of apple			
blossom pink	.05	.50	
Louise. A magnificent new laven-			
der. Large wide open flowers with			
wine penciling on lower petals. Strong			
grower	.15	1.50	10.00
11			

	Éa.	Doz.	100
Loveliness. Light cream colored blooms. Large perfect flowers on a tall straight spike. An extra choice			
variety	.10	1.00	6.00
Maine. Pure glistening white without a blemish except for very faint	.15	1.50	
lavender feathering in throat. Tall and straight	.20	2.00	
Solid deep red slightly tinted blue. Tall grower and straight spike. We have seen this variety with as many as			
five branches upon one main spike. A good variety and introduced at a low			
Master Weitze. Deep violet. Large		1.50	4.00
Majestic. Beautiful shade of orange salmon. Slight white markings on	.08	75	4.00
lower petals. Early	.15	1.50	8.00
visible soft pink line in center of lower petals. Early	1.50		
Marshall Foch. Delicate salmon pink, deepening towards the edges of the petals and brighter in the throat.			
Very large flowers. An extra choice variety	.20	2.00	
pink with primrose yellow markings on lower petals	.10	1.00	6.00
sulphur yellow throat. Early, vigorous and rapid multiplier	.15	1.50	
Meadowvale. Large white penciled with crimson on lower petals	.05	.50	3.00
red throat. Early	.05	.50	2.50
lower petals. Ruffled blooms on a tall spike	.10	1.00	6.00
Miss Lucile. Lavender pink with a soft yellow throat. Medium tall spike. Mona Lisa. Palest soft rose pink.	.05	.50	3.00
Nearly self color. Very fine	.15	1.50	
throat. Good blue. Tall spike and large flowers. Mrs. Dr. Norton. Silvery white	.10	1.00	
blossoms tinted with pink, deepening towards the edges. Sulphur yellow blotch in throat. Large wide open			
flowers on a tall straight spike. Mrs. F. King. Flame scarlet. Very large flowers. Tall spike. General favorite	.15	1.50	9.00
Mrs. H. E. Bothin. Flesh salmon	.05	.50	3.00
pink, flame scarlet throat, heavily ruf- fled. One of the best	.20	2.00	
growing variety with beautiful wine colored flowers set on a straight spike	.15	1.50	

	Ea.	Doz.	100
Mrs. F. C. Peters. A beautiful shade of rose lilac, crimson blotch on			
lower petals, large flowers, many open at a time	.50	5.00	
Mrs. Frank Pendleton. Large wide open flowers of light pink with a carmine blotch in throat. A very attractive and strong growing variety.	.00	5.00	
One of the best	.10	1.00	6.00
An exceedingly beautiful variety	.75	7.50	
mrs. Mary Stearns Burke. Canary	.15	1.50	10.00
yellow, overlaid with apricot, deep canary center. Long wiry spike		2.50	
crimson. Large flowers. An A-1 variety	.50	5.00	
Mrs. Velthuys. Dark brilliant red. Extra large flowers. Medium length			
Mrs. Watt. American Beauty rose color. Nearly all the blossoms open	.15	1.50	
at one time. Mrs. William Kent. Light fawn to	.10	1.00	
light ashes of roses. Old rose in throat Muriel. Light blue with a darker blotch on lower petals. The finest	.20	2.00	
Myrtle. Large flowers	.15	1.50	
to a creamy white throat. Early. Medium length spike	.10	1.00	6.00
Nebraska. Violet blue with a snow white blotch in throat. Tall spike Negerfurst. Brilliant velvety blood red, flaked with black spots. White	.10	1.00	
lines in throat. An odd but beautiful color	.15	1.50	
with white lines on lower petals. Very early. Tall spike	.10	1.00	6.00
spot in throat and lower petals. Attractive	.10	1.00	6.00
penciled soft pink, blending to a soft yellow throat. Very beautiful	.15	1.50	
Very earlyOrange Glory. Grand orange colored, with beautiful lighter throat.	.15	1.50	
Very rich and a striking color. Beautiful and distinct. Ruffled	.15	1 50	10.00
Paris. Light pink, purple penciling. Large flower. Peace. Large white with lilac	.08	.7.5	
throat. Tall spike and strong grower	.08	.75	4.00



PINK PERFECTION

Ea	ı. D	oz. 1	100
Panama. Light pink. Very large			
flower well arranged on a tall straight			
spike	8	.75 - 4	.00
Peachblow. Peachblossom pink			
with purplish lines. Tall spike with			
many blooms open at one time	0 1	.00	
Peachrose. An extra choice and			
distinct deep rose pink of remarkable			
color and appearance. Very beautiful .5	0 - 5	.00	
Pink Cloud. A large distinct showy			
variety usually seven to nine beautiful			
soft rose pink blossoms open at a time,	_		
deeper rose throat. Ruffled	0		
Pink Beauty. Rose pink with dark			
red blotches on lower petals. The ear-	_		
liest of all gladioli			.50
Pink Lily. A grand ruffled rose pink5	0 - 5	.00	
Pink Perfection. A large lovely			
flower of a true La France pink.			
Graceful willowy spike. One of the			0.0
choicest pinks	5 1	.50 9	.00
Pinnacle. A very fine lavender,			
heavily striped with a darker shade,			
produces enormous blooms in large	- 0	* 0	
clusters on tall stiff straight stems	5 2	.50	
Pres. Taft. Large late pink with	_	F0	
lighter throat. Very tall variety00	Б	.50	

	Ea.	Doz.	100
Pola Negri. Apricot with yellow lip,			
ruffled, shading into rose and salmon	~0	~ 00	
on outer edges	ю.	5.00	
bloom of flesh pink with ruffled petals.			
A strong grower and very beautiful	.10	1.00	5.00
Pride of Hillegom. Brilliant scarlet			0.00
with white penciling. Distinct in color and habit of growth. Large flowers			
and habit of growth. Large flowers	.15	1.50	7.50
Prince of Wales. Pure salmon.			
Very large flowers and many open at one time. Extremely early. One of			
the showiest	.10	1.00	5.00
the showiest Princepine. Large carmine red with	.10	1.00	0.00
white blotch. Tall spike. Fine	.05	.50	3.00
Princeps. Amaryllis-like flowers of			
a rich dark scarlet, marked with white			
	.08	.75	4.00
Purple Glory. Deepest velvety maroon red flowers with almost black			
blotches. Extra large bloom. Heavily			
ruffled	50	5.00	
Richard Diener. Pure geranium	.00	. 0.00	
pink with a slight sprinkling of ruby			
on creamy yellow center, large flaring			
blossoms rivaling an orchid in beauty1	00.1	10.00	
Red Amarillas. Brilliant blood red			
flower of giant size on a medium height	7 ~	1 -0	
spike. A showy red.	.10	1.50	
Red Canna. Large scarlet. Extra tall spike. Late	10	1.00	5.00
tan spine. Date	.10	1.00	0.00



RED CANNA

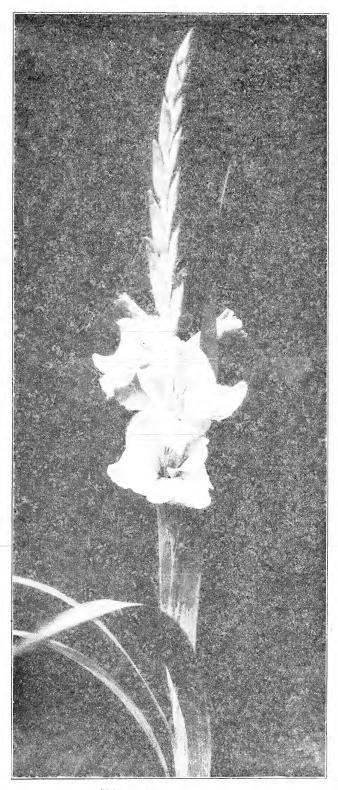
	Ea.	Doz.	1.00
Radium. La France pink tinted lighter. Lower petals have a scarlet blotch on a creamy white ground.			
Tall spike	.15	1.50	
scarlet on an extra tall spike. A very strong plant	.15	1.50	9.00
pure white. Lower petals a rich yellow with a beautiful blotch of richest red	.20	2.00	
flowers. Fine	.20	2.00	
with a pretty red throat	.10	1.00	
tiful rose colored flower with ruby blotches on a yellow ground. Immense perfect flowers on a short spike	.10	1.00	6.00
Romance. Large orange, salmon rose, red and yellow throat. Wine blue bordered petals. Distinct and			
Rose Ash. Ashes of roses. A de-	.35	3.50	
cidedly new color which has attracted the attention of everyone who has seen it	.25	2.50	
Rosebud. Very beautiful light rosepink. The opening flower is of beauti-	.20	2.00	
ful rosebud form. Strong vigorous plant	.10	1.00	
tifully ruffled variety. Purest rose pink color, deeper in throat. Extra			
Rosella. Delicate rose mauve, stained purple and white. Large	.25	2.50	
flower on a willowy spike	10	1.00	6.00
Rose Pearl. A beautiful shade of light pink. Large flowers. Early	.10	1.00	6.00
flowers with a rouge torch-like spot on lower petals. Very striking contrast			
Rubini. Glowing salmon scarlet with lighter throat. Immense flowers.	.10	1.00	5.00
Very early	.20	2.00	
fine spike and flower, finely ruffled. A very brilliant, striking flower	20	2.00	
to dark rose. Wide open flowers on a willowy spike	.08	.75	
with purplish red throat. Very strong grower		1.00	5.00
Summer. Rich magenta, light throat. Very attractive	.10	1.00	
Summer Beauty. Very choice deep salmon. Tall and showy	.15	1.50	
der with a maroon blotch. Large flowers	.25	2.50	
violet, nearly a self color. Large flowers on a tall spike	.10	1.00	5.00

	Ea.	Doz.	100
Sentinel. Tall strong plant, large			
pure rose pink with white penciled iris-			
like throat. Late variety	.10	1.00	6.00
Tavistock. Rich dark scarlet with			
small white blotch on lower petals.			
Large flower. Late	.08	.75	4.50
Thos. T. Kent. Rose pink with			
ruby running center of each petal.			
Large flower	.20	2.00	
Twilight. Beautifully blushed			
creamy buff with throat of grandest			
yellow and pink. Very beautiful	.50	5.00	



SENTINEL

Viola. Attractive flower of a pure			
white with a large blue spot on lower			
petals	.20	2.00	
Violet Beauty. Tall large cerise			
violet. Grand red throat blotches.			
Beautiful	.20	2.00	
Violet Glory. Rich violet. Self			
color. Extra large flowers. Ruffled	.20	2.00	
War. A very large blood red. Tall			
and stately. Solid color. Extra fine	.10	1.00	5.00
White Giant. An enormous pure			
white bloom on a tall spike. Lily			
shaped flower	.15	1.50	
		50	



YOUELL'S FAVORITE

	Ea.	Doz.	100
Weibertus. Lilac with white lines.			
Extra tall spike	.08	.75	4.00
White Glory. A gorgeous pure			
white with beautiful iris blue throat.			
Fine ruffled variety	.15	1.50	
W. P. Phipps. La France pink,			
overlaid with light rose salmon, lighter			
toward the center. Lower petals very			
faintly striped and speckled with ruby			
Flowers enormous. Nearly all open			
at one time. A masterpiece	00.0		
Wilbrinck. Light pink with a			
golden throat. Early. Rapid mul-			
tiplier Wigman. A tall blushed	.08	.75	5.00
Willie Wigman. A tall blushed			
white with a dark carmine throat.			
Wide open flowers	.08	.75	5.00
Wine King. Clear wine color with			
darker spot.	.05	.50	2.50
Yellow Hammer. Soft creamy yel-			
low. Tall spike. Fine	.08	.75	5.00
Youell's Favorite. Striking rosy			
lavender-pink with ruffled petals.			
Large flower and plant. Pictured on			
Mixed. An all color mixture.	.15	1.50	9.00
Large bulbs. Per 250, \$4.50. Per		- F	
1000, \$15.00		.25	2.00



PRIMULINUS HYBRIDS

Alice Tiplady. A grand large primulinus of most beautiful orange saffron color.	Each	Doz.
Very choice.	0.15	1.50
Very choice		
Delicate rose pink	10	1.00
Arion. Light salmon with a red throat.		
Large flower	10	1.00
Butterfly. Very strong and vigorous.		
Large pale salmon yellow. Ruffled	10	1.00
Dorothy Wheeler. Pale pink. Large	10	1.00
flower. New Gladness. Lavender rose. Penciled	10	1.00
vellow throat	.10	1.00
Gold Drop. Pure yellow with beautiful		1.00
red lines on petals. Ruffled	.15	1.50
Jewell. Ápricot yellow. Large flowers.		1.00
One of the best	35	3.50
Maidenblush. Delicate pink with		
darker pink blotches. Dainty	.10	1.00
Myra. Deep salmon over yellow ground,		
yellow throat with pink lines. Showy	15	1.50
Orange Brilliant. Pure orange. Fine as	4.0	
a cut flower	10	1.00
Primuella. Ruffled butterfly orchid-like	0.5	0.50
flower.	25	2.50
Roanoke. Rich yellow. Large and showy	08	.50
Salmon Beauty. Deep salmon, rich salmon vellow throat	.10	1.00
mon yellow throat Mixed Primulinus. Splendid mixture.	10	1.00
All large hulbs	05	35
All large bulbs	per 100.	\$2.25
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HOW TO GROW GLADIOLI FOR BLOOM AND FOR BULBS

Gladioli will grow and produce fine bloom in any good garden soil, if given plenty of sun. A sandy soil is best, a clay soil poorest. If it must be fertilized, let this be done in the fall. Fresh manure will scald the bulbs if it comes in contact with them.

Set the bulbs 4 to 6 inches deep and 6 inches apart. Deep planting keeps the spike erect at blooming time, and the plants stand drouth better. By planting every 10 days after danger of frost is over, until July, you will

have full bloom until frost.

Keep weeds out. Keep a dust mulch around the plants in dry weather. Do not water Gladioli except in extreme dry weather and at blooming time for the reason that if you begin watering you must keep it up until the season is over. Cut the spike when the first bud is unrolled. Leave 3 or 4 leaves to help mature the bulb. Cut off half an inch of spike when renewing the water each morning—nearly all the buds will open and you will have a beautiful bouquet for ten days.

The bulbs should be taken up in October before the ground freezes and dried throughly. Cut the foliage close to the bulb. When dry, store them in a cellar away from frost and not too dry.

If these instruction are followed, the bulbs will give you the best results for several years. The old roots may be broken off any time before planting.

If you will advise as to character of soil, grounds, etc., we will send specific instructions to fit your conditions.

A FEW UNSOLICITED TESTIMONIALS

Ohio, October 27, 1924.

Gentlemen:

Last spring I obtained from you a collection of 50 bulbs or your Gladioli offer No. 2. Every one of them bloomed and they were fine. I consider it the biggest dollars worth I ever got.

CORA DYKEMA.

Mississippi, September 20, 1924.

The Edgewater Farms.

Gentlemen:

The Gladioli bulbs I ordered from you last spring reached me in fine condition and this summer I have had the most beautiful lot of flowers and especially "The American Beauty." I hope to be able to send you more orders next spring. Please accept my thanks and appreciation for the generous way in which you filled my order.

MRS. R. L. ALLPEPPER.

New York City, March 11, 1924.

Gentlemen:

Received my Gladiolus bulbs in good condition. I am so well pleased with the appearance of the bulbs and your generosity that I am sending you another order.

MRS. C. SIEGEL.

Indiana, December 11, 1924.

Mr. Roy E. Shelley. Dear Sir:

I received the Gladioli this evening and many, many thanks. They certainly are a fine looking lot of bulbs.

MRS. JESSIE PULLIAM.

Kansas, March 17, 1924.

The Edgewater Farms.

Gentlemen:

I sent you 25 cents for 12 Gladioli bulbs and they arrived in fine condition and are very fine bulbs. I wish to order some more.

MRS. C. F. SANGSTER.